

Annexe A: Programme Factsheet

(1) Key Information

Programme Name	TF-NUS Heritage Champions	
Programme Microsite	https://nus.edu/heritagechamps <i>For more information, updates and to register for the programme</i>	
Organised by	NUS Libraries	
Supporting partners	Temasek Foundation National Heritage Board	
Programme objectives	Engage youth in Singapore to: <ul style="list-style-type: none"> (1) increase their knowledge of Singapore’s built, social and cultural heritage; (2) enhance bonds and trust between communities through collaborations; and (3) incubate new innovative and interactive solutions for community engagement 	
Intended Participants	Youths in Singapore who are studying in an institute of higher learning at the time of application	
Participation Target	120 youths over two years	
Programme Phases (Planned)	Registration	22 Jul – 2 Sep 2024
	Training Phase	Sep – Oct 2024
	Ideathon & Project Selection	Nov 2024
	Incubation Phase	Dec 2024 – June 2025
	Run 1 Completion	June 2025

(2) Training Workshops

Workshops will comprise a set of compulsory sessions, as well as another set of electives. The full list of workshops is still being finalised, with the latest outline as follows:

Compulsory Workshops	Electives
1. Induction Programme	1. 360 Video & Photography 2. 3D Scanning and Printing

2. Using NUS Library for Research & Academic Integrity 3. How to develop a proposal 4. Introduction to Recommended Themes & Areas 5. Marketing & Storytelling 6. Cultural Mapping: Theory 7. Basics of Oral Interview & Communications	3. Web Tour Maker 4. App Development 5. VR Development (Need App Development) 6. Augmented Reality 7. Web-interface for Digital Storytelling 8. Applying Immersive Reality and Generative AI to heritage and culture
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(3) Suggested Areas of Focus

A series of roundtable discussions with academics, historians, civil society groups and government agencies was held earlier this year, to better understand the prevailing heritage preservation landscape, as well as identify some key areas and themes that the initiative can address.

While participants can develop proposals for projects in these identified areas, they are also free to propose projects in other areas. A sample of some of the potential heritage themes and areas of focus can be found in the following table.

Possible Heritage Themes

Place or road names and the stories behind them	Place or road names in Singapore are often named after: <ul style="list-style-type: none"> • Important people or events • Former activities that used to occur in the area • Certain themes Participants can explore how these places or roads were named, why was it named and the activities or personalities that were associated with the place or road.
Vanishing trades	Participants can document, revisualise or raise awareness of traditional businesses that are being threatened by changes in contemporary Singapore, such as: <ol style="list-style-type: none"> 8. Provision shops 9. Traditional goldsmiths 10. Traditional crafts like knife sharpeners, cobblers, rattan weavers
Food heritage and shared food spaces	Participants can choose to document and re-represent family recipes that are disappearing and the stories behind those recipes. <p>They could also document food stalls selling food that are harder to find outside of homes in various places.</p> <p>Students could also choose to look at shared food spaces like hawker centres or coffeeshops as a shared social and cultural space for the community.</p>

<p>Natural heritage</p>	<p>Participants can explore how flora and fauna play a role in the natural heritage of Singapore as well as our intangible cultural heritage.</p> <p>They could map our heritage trees, the flora and fauna of the Rail Corridor or even traditional practices of using certain plants for common ailments.</p> <p>Other possible topics:</p> <ul style="list-style-type: none"> • Mapping of Heritage Trees • Traditional practices of farming in Singapore • Traditional practices of using certain flora for nutrition and healthcare • Mapping or documenting former or soon to be demolished greenspaces in Singapore • Gardening in the HDB heartlands <p>Potential areas:</p> <ol style="list-style-type: none"> 1. Kent Ridge Area 2. Rail Corridor 3. Areas in Singapore where farming used to take place 4. Pulau Ubin
<p>World War II heritage in Singapore</p>	<p>Participants could digitise walking trails, re-visualise or create web stories of World War II markers, bunkers, key sites and key personalities.</p> <p>Areas where they could potentially work on:</p> <ul style="list-style-type: none"> • NUS and Pasir Panjang Area (Battle of Pasir Panjang and Operation Rimau execution site) • POW camps in Changi • War memorial sites
<p>Mapping and documentation of underrepresented ethnic communities</p>	<p>Participants can document, map and visualise the life stories of underrepresented ethnic communities in Singapore.</p> <p>They can focus on their daily activities, some of the traditional festivals that they partook in or the experience of moving away from their original sites of residence.</p>
<p>Neighbourhood institutions</p>	<p>Participants can propose to document and tell the story of a neighbourhood institution, such as:</p> <ul style="list-style-type: none"> • A building or landmark that represents the area • Businesses or shops that are part of the everyday life of residents • Seniors or group of seniors that are key pillars of the community
<p>Pre-emptive heritage</p>	<p>Participants can develop a proposal or prototype where they imagine an activity, food item, business, building or landmarks that might be considered of historical and cultural significance in the next two to three decades.</p>

	<p>They can also document and create a building biography of old buildings in Singapore that are not given conservation status, or practices or activities that are important to them right now but not recognised as "heritage" yet.</p> <p>Areas that they can work on:</p> <ul style="list-style-type: none"> • Modernist Building in Singapore • Buildings or landmarks that are 30 years old but not conserved • Intangible heritage
<p>Digital toolkit for seniors to document their legacy</p>	<p>Participants can also develop a simple to use digital toolkit for seniors or family members to document their life stories and legacy without much intervention.</p> <p>This will also help to promote intergenerational interaction.</p>

Recommended Project Locations:

Participants will be encouraged to focus their efforts in or around the following areas:

1. NUS, Pasir Panjang and West Coast
2. Greater Chinatown Area (Telok Ayer, Kreta Ayer, Bukit Pasoh and Tanjong Pagar)
3. Kampong Glam including the area around Golden Landmark
4. Bukit Merah HDB Estate (Tiong Bahru, Telok Blangah, Redhill, Mount Faber, and Tanjong Pagar)
5. Rail Corridor

Annexe B: Photographs of roundtable discussions



Caption: The roundtable sessions comprised different mixed groups of academics, historians, civil society groups, as well as Government agencies. (Photo credit: NUS Libraries; filename "TNHC-Roundtable-1.jpg")



Caption: Roundtable participants discussing potential themes and topic areas (Photo credit: NUS Libraries; filename "TNHC-Roundtable-2.jpg")



Caption: The roundtable sessions comprised participants from academic institutions such as NUS, NTU, Lasalle, civil society, private historians and Government agencies. (Photo credit: NUS Libraries; filename "TNHC-Roundtable-3.jpg")

Download publicity photographs here: <https://nus.edu/tnhcprpics24>